

INSTRUCTIONS FOR AUTHORS
of articles submitted to
Water Resources IMPACT

1. Audience

Articles in *Water Resources IMPACT* are to be written for the practitioner, including landowners, consultants, community and NGO leaders, and government personnel who work directly with water management problems and programs.

The editorial mission of *Water Resources IMPACT* is "to advance understanding and integrated management of the use, protection, and restoration of water related resources. The provision of timely, solution-oriented articles will assure that *IMPACT* will be a source of reliable information related to emerging techniques and demonstration experience."

2. Content

Make sure that the information is practical and applied, useful and timely. Personal experiences provide the most interesting and informative stories about your subject. Material can often be most effectively presented with acronyms, bullet lists, sidebars, and itemized ideas that meet the demands of a utilitarian article. Keep lists short.

3. Format

Length: two to four pages, single-spaced 10-point font such as Times New Roman

Organization: include in the introductory paragraph a statement of the problem and some indication of how the topic is being dealt with as well as the nature of the outcome

Style: use a conversational style and write for the lay reader, that is, without jargon. Write your story as personally as possible, using the first person if warranted. Readability is the byword

References (if any; 6 maximum): as per *Journal of the American Water Resources Association*

4. Manuscript

- a. Submit your manuscript for editing by any of the following options: hard copy, or CD, or by email (check with your Associate Editor for preference and compatibility for hardware and software). Manuscript corrections and suggestions will be returned for modifications. The Associate Editor has control over content and how manuscripts coordinate with one another.
- b. Final manuscripts should be submitted via email in Word format. Final manuscripts should contain (at the end of the manuscript) the lead author's affiliation, full address, telephone and fax numbers, and email addresses (for ALL authors). A short (1 to 3 sentence biography should be given for the lead author only. Also all signed Copyright Release forms (for all authors) should be sent to the Associate Editor at this time.
- c. Artwork may be included in the form of simple graphs, sketches, maps, illustrations, and photographs where appropriate (keep in mind that color photos or graphs will be printed in black and white). All pictures, graphs, etc., must be in separate files in high resolution jpg format as well as inserted in the final manuscript. If an electronic file is not possible, you must send Charlene a printed hard copy of the picture or graph so it can be scanned into the copy. All figures or tables must be called out in text and must also have a caption. If you have a high resolution color photo (vertical, full page) that you think would be appropriate for the front cover of the issue, please submit it to Charlene and it could possibly be used. Horizontal photos cannot be used for the front cover.

Please Note: The copy that you send to the Publications Office (Charlene) should be fully edited and ready for composition and layout. This is not the time to make changes, add material, etc. All material noted above should be part of your final electronic article. Your article will be proof read by AWRA's Technical Director Dick Engberg, and if there is a conflict or a question you will be notified for clarification.